

Tuba

Book Title: *78 Studies*

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Etude Selector Video Performance Guide

Tuba Selection 1

Etude Title: *No. 43*

Page(s): 37

Tempo: Half Note = 88–106

Play from to .

Errata:

Add a *p* dynamic in m. 17 to match m. 41

Performance Guide:

This etude is in A-flat major and stylistically provides a nice contrast to the other etudes. Application of the *sostenuto* style is especially important because of the cut-time marking set at the tempo of *Allegro Moderato*. The musical result should be dance-like and there should be maximum effort to maintain a connection of the musical lines. The *forte-piano* (*fp*) markings in mm. 18, 20, 42, and 44 should be treated as breath accents (>). Ensure there is a quick enough decay to hear a softening of the half-notes. One of the many benefits of the Grigoriev studies is their usage to work on and develop your loud playing skills with the eventual goal of using more wind flow with minimal exertion. Tension in the body will diminish your output. Forced effort will make this etude challenging. Perform mm. 25-40 daily as an excerpt to work on and enhance your ability to play loud, yet in a controlled manner. Continue to raise the performance level of your louder dynamics with this excerpt. Throughout the etude be sure to experiment with the phrasing and dynamics so that there is a continuous musical line represented by your performance.

Tuba Selection 2

Etude Title: *No. 25*

Page(s): 19

Tempo: Dotted quarter note 48–64

Play from Beginning to end.

Errata:

None at this time.

Performance Guide:

This etude is a great opportunity for the tubist to practice a smooth, flowing, expressive style of playing. The main focus of tone production should be an extremely smooth legato, which may be particularly difficult for some students to achieve in the lowest and highest sections (mm 6-7, for example). Another difficulty in legato may appear where individual slurs contain more than an octave of range (m 15) or where there are ascending skips within a slur (m 1). As with any tone production challenge, work on these individual problems combined with supplemental materials like lips slurs and slurred scales will help to limit any negative effects on the tubist's final musical product.

Many students will also want to play this etude too slowly by dragging the 2nd, 3rd, 5th, and 6th beats of each measure. By feeling these "upbeats" flow across into the next downbeat (think of them almost as pick-up notes to the downbeat that follows), students will get the correct feel and will find it easier to get smooth legato (via smooth and c

Tuba Selection 3

Etude Title: *No. 27*

Page(s): 21

Tempo: Quarter Note = 80–94

Play from to .

Errata:

None at this time.

Performance Guide:

This etude gives the performer a different style to perform in as it is marked *Maestoso* (majestic) with further indication to perform in a *deciso* (decisively and determined) style. A majestic interpretation usually indicates a stately and regal tempo. If it is performed too fast, it will lose its majestic style and sound more like a march. Use a firm "doh" articulation and blow through the notes to maintain a dignified feel to the performance. This etude is less scalar (stepwise motion) so continue to enhance your technique with your arpeggios, as well as scales in D major and f-sharp minor. Perform the staccato notes in mm. 9-11 and 21-23 with a bouncy, yet tonal, approach. Allowing them to be so short will cause you to lose your tonal quality. Dynamically, you should challenge yourself to widen your range by making the piano markings softer and the forte markings fuller.

22-23 Tuba Etude #1

Allegro moderato

$\text{♩} = 88 \frac{2}{3} = 106$

A

43

Measures 43-51. Dynamics: *f*, *sostenuto*.

Measures 52-60.

B

12

Measures 61-69.

Measures 70-78. Dynamics: *fp*, *f*.

Measures 79-87. Dynamics: *ff*.

Measures 88-96.

D

Measures 97-105. Dynamics: *p*, *fp*, *f*.

Measures 106-114.

E

Measures 115-123. Dynamics: *p*.

Measures 124-132. Dynamics: *f*.

Tuba etude #2 22-23

A

Andantino \downarrow 48-64

25

25 *p* *espressivo*

5 6 7 8 **B** 9

10 11 12 13 14

15 16 **C** 17 18 19 *mf*

20 21 22 23 24 *p*

25 26 27 28 **D** 29 *f*

30 31 32 *rit* 33 *a tempo* *p*

34 35 36 37 38

E

39 40 41 42 43

44 45 46 47 *rit.* 48

68 69 70 71 72 73 74

Tuba 21-22 ctude 3
A **Maestoso** $\text{♩} = 80-94$
 27 *f* *deciso*

4 5 6 7 **B**

8 9 10 11

12 13 14 15

C

f *p*

16 17 18

f

19 20 21

D

p

22 23 24 25

f

26 27 28 29

E

f

30 31 32