

Euphonium

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Etude Selector Video Performance Guide

Euphonium Selection 1

Etude Title: *F Minor - Allegretto*

Page(s): 17

Tempo: Dotted Quarter Note = 70–80

Play from Beginning to end.

Errata:

The dotted quarter note in m4 should be tongued as it appears in m29 (creating a two-note slur) and m12 and m37 should have an A-flat courtesy accidental.

Performance Guide:

This etude should be played in a elegante dance style. Beats 1 and 4 of every measure should have a slight agogic stress/accents and be sure to add a small tenuto accent to the eighth notes on beat four of mm. 5, 6, 30, 31, 50, and 51. It is also important to bring out accidentals and half steps to create more musical interest.

Finally, play the ending in time (mm. 53 - 54). You may not add a rallentando but you may add accents to the last two notes of the etude.

Euphonium Selection 2

Etude Title: *G Major - Andante con moto*

Page(s): 26

Tempo: Quarter Note = 72–80

Play from Beginning to end.

Errata:

None at this time.

Performance Guide:

The tempo is marked con moto which means “with motion”, so this etude should not be played too slowly and must always have a sense of direction. Playing in a subdivided 2/2 (alla breve or cut time) may help with the development of musical flow. Mm. 15 - 26 explores the relative minor key of E minor and may be performed slightly faster (i.e. poco pui mosso, quarter-note = 80 - 85), but then the tempo must return back to “normal” at m. 28 (Tempo I).

In addition to vibrato, the performer should also add varying degrees of agogic stresses on tenutos, half-steps, and especially accidentals to create more musical interest.

Euphonium Selection 3

Etude Title: *B Minor - Allegro*

Page(s): 37

Tempo: Eighth Note = 190–220

Play from Beginning to end.

Errata:

None at this time.

Performance Guide:

Blazhevich's etude in B minor is in asymmetrical 5/8 time and should be played in a light dance style. Although the eighth-note pulse stays constant, each measure should be felt as two unequal beats with the eighth notes in groups of 3 plus 2 and it is important to place an agogic stress (or light accent) on the first note of each grouping. For example, in m. 1, lightly accent the eighth note (D) on beat one and the dotted eighth note (C-sharp) on beat four.

When practicing mm. 48 - 51, the player should initially omit the ties and gradually add them in as they become more familiar with the rhythm. This strategy can also be applied to the ties located in mm. 8 - 9, 15 - 16, 21 - 22, and 34 - 35.

Euphonium Etude 1 2022-2023

BLAZHEVICH

$\text{♩} = 70-80$

A

Allegretto

Handwritten musical score for Euphonium Etude 1, measures 1-54. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked 'Allegretto' with a metronome marking of 70-80. The score is divided into sections A, B, and E. Section A covers measures 1-30, Section B covers measures 31-39, and Section E covers measures 40-54. Dynamics include *mp*, *p*, *f*, *poco rit.*, *mp a tempo*, and *mf*. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 1 through 54 are handwritten above the notes. Section markers A, B, and E are enclosed in boxes. The piece concludes with a final cadence in measure 54.

Euphonium Etude 2

G Major

2022-2023

BLAZHEVICH

A Andante con moto

1 *p dolce*

2 3 4 5

6 7 8 9 **B** 10 *p*

11 12 13 14 15

16 17 18 19 **C** 20 *p*

21 *dolce* 22 23 24 25

26 *f* 27 *rit* 28 *p* 29 30 **Tempo I**

31 32 **D** 33 34 35

36 37 38 39 40 *f*

41 42 43 44 **E** 45

46 47 48 49 50 *f*

51 52 53 54 *p* *cresc.* *rit*

♩ = 140-220 Euphonium Etude 3 2022-2023

A Allegro

BLAZHEVICH

Handwritten musical score for Euphonium Etude 3, measures 1-52. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *mf*, *p*, and *rit.*, and tempo markings like *Tempo I*. The score is divided into sections A, B, C, and D, which are boxed in the original image. Measure numbers 1 through 52 are handwritten above the notes. The piece concludes with a double bar line at measure 52.