
Soprano Clarinets

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Etude Selector Video Performance Guide

Soprano Clarinets Selection 1

Etude Title: *40 Studies, No. 19*

Page(s): 21

Tempo: Quarter note 84–96

Play from Beginning to end.

Errata:

All 16th notes that are not under a slur should be played staccato.

Performance Guide:

To get started on this etude choose a slow tempo and, working with a metronome, gradually increase the tempo. Be sure you never play faster than your fingers can handle without making mistakes. Observe the variety of articulation patterns present throughout. To play the staccatos, use a “teet” syllable and always keep the air moving forward. It helps to imagine you are whispering the “teet” syllable to keep the tongue nice and light. Clip the end of all slurs before a staccato by placing the tongue back on the reed to stop the sound and create space. Do not stop the air! A constant air stream is vital. Practice this air stream by slurring everything together to feel how the air doesn’t stop. Slurring will also help you make sure your technique is rhythmically even and gives you the chance to work on a consistent tone. Maintaining the same high/back tongue position (think “eeeeee”) throughout will help keep the tone focused and the tongue in a good position to articulate. The section of this etude from mm. 10-24 gives you the opportunity to work on your alternate fingerings. Work through this section carefully. In m. 18, the slide on beat four instructs you to slide the right pinky from the E-flat key, down to the RH D-flat key below. Using the clipped articulation mentioned above will create the space you need to execute this slide cleanly. The same is true of m. 21 moving from the E-flat at the end of beat one to the C on beat two. Finally, do your best to perform this etude as musically as possible. Observe the dynamics and use your air to create shape in each phrase.

Soprano Clarinets Selection 2

Etude Title: *40 Studies, No. 34*

Page(s): 36

Tempo: Eighth Note = 88–96

Play from Beginning to end.

Errata:

None at this time.

Performance Guide:

This etude provides the opportunity to display tone, phrasing, dynamics, and overall musicality. Count in 6 beats per measure (eighth note gets the beat) to aid in rhythmic

accuracy and control of the tempo. Create as much dynamic contrast as possible throughout. Good air support is key so always take full, low breaths. With each breath, strive to expand the stomach and lower back. As you blow, stay expanded and keep focusing the support low by pushing down and out against your abdominal muscles and lower back. For the second turn in m. 26, use the 2nd RH side key to play the upper note D and return to the standard fingering for the D 64th note. One way to interpret the phrases marked *inquieto* (m. 9) and *incalzando* (m. 13) is to play each phrase with a crescendo and with a slight acceleration into the 32nd notes. Lean into the accented notes with your air to aid in making the crescendo. In m. 18 be sure to rearticulate the second E in beat three. The trill in m. 25 should be played by fingering the B-flat and trilling with the top 2 RH side keys. Measure 37 is a cadenza so play this with a sense of freedom to create musical interest. Re-establish tempo for the repeated C quarter notes in the second to last measure and try to imitate the sound of a large bell that decays on each note as you die away to the end.

Soprano Clarinets Selection 3

Etude Title: *32 Etudes, 20*

Page(s): 65

Tempo: Dotted Quarter Note = 52–60

Play from Beginning to end.

Errata:

mm 17 through 31 should not be repeated.

Performance Guide:

This etude is all about fluid, smooth technique and a light staccato that allows for constant forward direction. Carefully observe the slur three/tongue three pattern and maintain the staccato throughout. Before introducing articulation, first practice with everything slurred. Work on clean technique, perfectly even rhythm, and a consistent air stream. Once your technique is smooth and even, add the articulation. Start at a slow enough tempo so that you don't make mistakes. Count this etude in three beats per measure (eighth note gets the beat) to start with and then, as you speed up, make the transition to one beat per measure for a more fluid performance.. You may wish to keep the articulation legato at first so you can concentrate on keeping the tongue very light and consistent with a focus on clear, focused tone on every note. Always use the same "tee" syllable for every articulation. Once you have mastered the light articulation, you can add the staccato (think "teet"). Be sure to "clip" the last slurred note before the staccato to ensure a clean, clear articulation. For the trills and grace notes in mm. 17-20 make a 5-note group, placed on the downbeat, playing one trill on the Bb (use the top two side keys to trill to the C) and then the two grace notes. At m. 65, observe the *Poco piu mosso* and maintain this slightly faster tempo to the end.

2022-2023 Soprano Clarinet Etude #1

1' 53"

A

Moderato $\text{♩} = 84$ $\text{♩} = 84-96$

RODOLPHE KREUTZER

No. 19.

mf riposatamente

cresc. poco a poco - f

mf

mp

slide

f

mf

f

mp

f

2022-2023 Soprano Clarinet Etude #2

36

2' 46"

$\text{♩} = 88-96$

A

Adagio $\text{♩} = 48$

HUBERT RIES

No. 34

mp lusingando

mp cresc.

f

mf

p

mf

inquieto

f

p

cresc. incalzando

f > p

cresc.

mp

poco rit.

dim.

pp

p

A tempo

f

f

mf

mf

cresc.

largement

f

dim.

rit.

A tempo

mf e sostenuto

dim.

pp

p

f

morendo e rit.

f

dim., lento

p

pp

très lentement

2022-2023 Soprano Clarinet Etude #3

1' 20"

65

A $\text{♩} = 52-60$
Allegro vivace $\text{♩} = 60$

mf mouvenente

mp *p* *sf* *sf*

f *tr* *p* *mf* *N.R.*

mf *tr* *p*

mf *tr*

mf *tr* *p*

mf *tr*

mf *tr*

mf *tr*

mf *tr*

mf *tr*

D

p *mf* *tr*

p *mf* *tr*

p *mf* *tr*

p *mf* *tr*

p *mf* *tr*

p *mf* *tr*

p *mf* *tr*

p *mf* *tr*

p *mf* *tr*

E *mf frettevole*

p