F Horn

Book Title: 335 Selected Melodious, Progressive, and Technical Studies -

Book 1

Editor: Pottag / Andraud

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Edition: B134

Etude Selector Video Performance Guide

F Horn Selection 1

Etude Title: No. 69

Page(s): 88-89

Tempo: Dotted quarter note 60-72

Play from Beginning to end.

Errata:

None at this time.
Performance Guide:

Flexibility is key here. Accurate octave leaps out of the mid-low register at the beginning, and particularly the larger leaps in measures 50-52 will require careful study. Performance tempo will depend on the ability to keep steady tempo in the extended 16th-note pasages.

The pianissimo marking at measure 38 holds until the crescendo at measure 45.

F Horn Selection 2

Etude Title: No. 105

Page(s): 122

Tempo: Eighth note 72–88

Play from Beginning to end.

Errata:

In m. 1-3 the very first note preceding m. 1 is a 32nd note as are the pick-up notes to m. 2 and m. 3.

In m. 2 should be a double dotted quarter note on beat one.

In m. 12-13, play F-sharp throughout each measure.

Performance Guide:

This etude provides an opportunity to show musical depth and expression, as well as a good sense of rhythm. Carefully differenciate between thirty-second notes and sixteenth notes. Rubato is recommended, when appropriate, and should be used to shape the phrases. However, due to the rhythmic intricacies of the etude, practice with the metronome before adding any variation in tempo. Always play the lowest notes when given a choice, such as in mm. 27 and 30. Make sure all notes are sustained to their full value and that staccato notes are tapered and not chopped. Do not shorten the accented notes in mm. 3 and 17. Play with a pesante (long and heavy) articulation for the accented notes under the slur leading into the high A-natural in m. 10.

F Horn Selection 3

Etude Title: No. 31

Page(s): 39

Tempo: Quarter Note = 112-120

Play from to.

Errata:

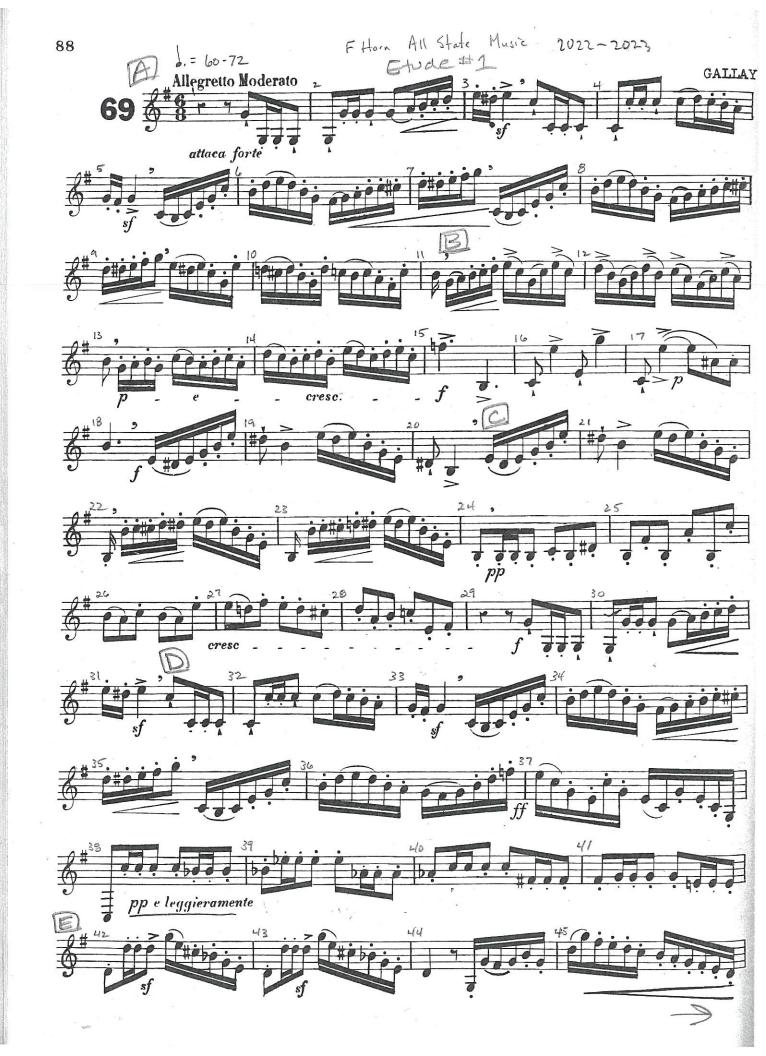
M. 21, G# in beat 3.

M. 22, B-natural in beat 2

Articulation markings are different from the Kalmus Kopprasch edition, but for simplicity, play the printed articulations and dynamics in the Pottag edition.

Performance Guide:

Work to feel this etude in 2 rather than 4, which will give a better flow to the etude and eliminate unnecessary pulsing. Play the printed dynamics with a lot of contrast between your forte and piano. Keep the staccato markings light and don't clip the second note of the slurs. I'd recommend using more B-flat side fingerings as well as alternate fingerings for G-sharp/A-flat and A in the staff (as long as tone and intonation aren't impacted).



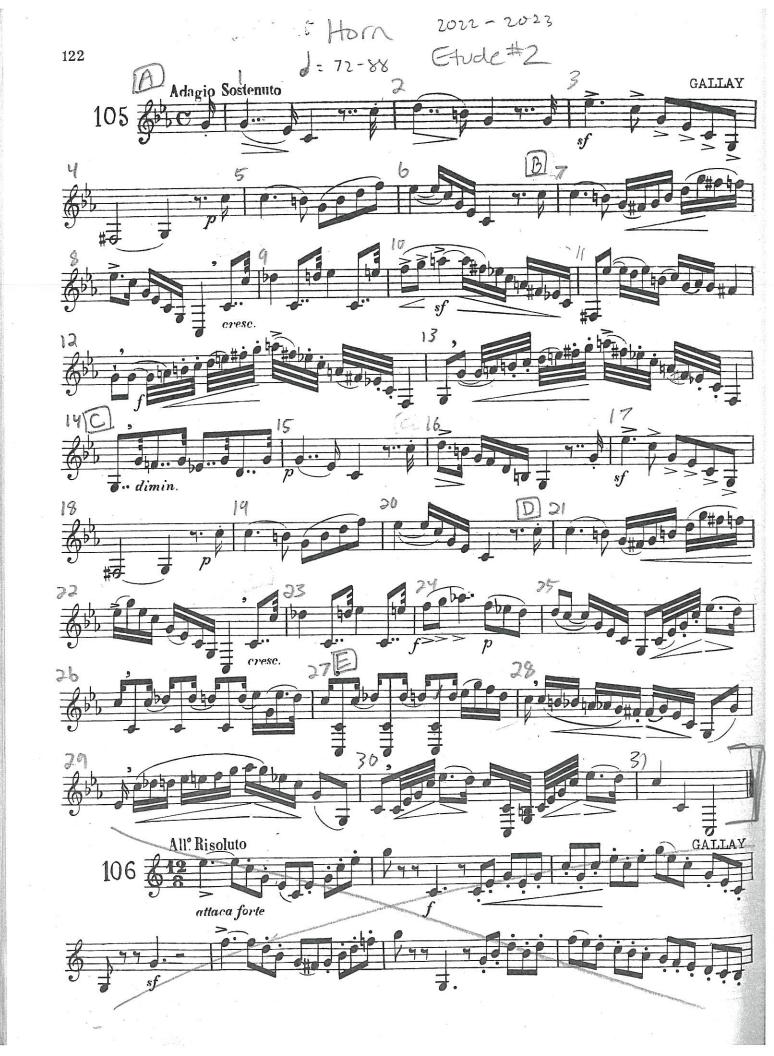


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J=112-120 Horn Etvae #3

