

F Horn

Book Title: *335 Selected Melodious, Progressive, and Technical Studies - Book 1*

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Etude Selector Video Performance Guide

F Horn Selection 1

Etude Title: *No. 69*

Page(s): 88-89

Tempo: Dotted quarter note 60–72

Play from Beginning to end.

Errata:

None at this time.

Performance Guide:

Flexibility is key here. Accurate octave leaps out of the mid-low register at the beginning, and particularly the larger leaps in measures 50-52 will require careful study. Performance tempo will depend on the ability to keep steady tempo in the extended 16th-note passages.

The pianissimo marking at measure 38 holds until the crescendo at measure 45.

F Horn Selection 2

Etude Title: *No. 105*

Page(s): 122

Tempo: Eighth note 72–88

Play from Beginning to end.

Errata:

In m. 1-3 the very first note preceding m. 1 is a 32nd note as are the pick-up notes to m. 2 and m. 3.

In m. 2 should be a double dotted quarter note on beat one.

In m. 12-13, play F-sharp throughout each measure.

Performance Guide:

This etude provides an opportunity to show musical depth and expression, as well as a good sense of rhythm. Carefully differentiate between thirty-second notes and sixteenth notes. Rubato is recommended, when appropriate, and should be used to shape the phrases. However, due to the rhythmic intricacies of the etude, practice with the metronome before adding any variation in tempo. Always play the lowest notes when given a choice, such as in mm. 27 and 30. Make sure all notes are sustained to their full value and that staccato notes are tapered and not chopped. Do not shorten the accented notes in mm. 3 and 17. Play with a pesante (long and heavy) articulation for the accented notes under the slur leading into the high A-natural in m. 10.

F Horn Selection 3

Etude Title: *No. 31*

Page(s): 39

Tempo: Quarter Note = 112–120

Play from to .

Errata:

M. 21, G# in beat 3.

M. 22, B-natural in beat 2

Articulation markings are different from the Kalmus Kopprasch edition, but for simplicity, play the printed articulations and dynamics in the Pottag edition.

Performance Guide:

Work to feel this etude in 2 rather than 4, which will give a better flow to the etude and eliminate unnecessary pulsing. Play the printed dynamics with a lot of contrast between your forte and piano. Keep the staccato markings light and don't clip the second note of the slurs. I'd recommend using more B-flat side fingerings as well as alternate fingerings for G-sharp/A-flat and A in the staff (as long as tone and intonation aren't impacted).

A

$\text{♩} = 60-72$
Allegretto Moderato

Etude #1

GALLAY

69

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 1-4. Dynamics include *sf*. Handwritten annotations '2', '3', and '4' are above measures 2, 3, and 4 respectively.

attaca forte

Musical staff 2: Measures 5-8. Dynamics include *sf*. Handwritten annotations '5', '6', '7', and '8' are above measures 5, 6, 7, and 8 respectively.

Musical staff 3: Measures 9-12. Dynamics include *sf*. Handwritten annotation 'B' is above measure 11.

Musical staff 4: Measures 13-17. Dynamics include *p*, *cresc.*, and *f*. Handwritten annotations '13', '14', '15', '16', and '17' are above measures 13, 14, 15, 16, and 17 respectively.

Musical staff 5: Measures 18-21. Dynamics include *f*. Handwritten annotation 'C' is above measure 20.

Musical staff 6: Measures 22-25. Dynamics include *pp*. Handwritten annotations '22', '23', '24', and '25' are above measures 22, 23, 24, and 25 respectively.

Musical staff 7: Measures 26-30. Dynamics include *cresc* and *f*. Handwritten annotations '26', '27', '28', '29', and '30' are above measures 26, 27, 28, 29, and 30 respectively.

Musical staff 8: Measures 31-34. Dynamics include *sf*. Handwritten annotation 'D' is above measure 31.

Musical staff 9: Measures 35-37. Dynamics include *ff*. Handwritten annotations '35', '36', and '37' are above measures 35, 36, and 37 respectively.

Musical staff 10: Measures 38-41. Dynamics include *pp e leggieramente*. Handwritten annotations '38', '39', '40', and '41' are above measures 38, 39, 40, and 41 respectively.

Musical staff 11: Measures 42-45. Dynamics include *sf*. Handwritten annotation 'E' is above measure 42.

Musical staff 12: Measures 43-45. Dynamics include *sf*. Handwritten annotations '43', '44', and '45' are above measures 43, 44, and 45 respectively.



46 47 48 49

50 51 52 53 54

end

70

Adagio

largamente

F Horn 06-07

GALLAY

p

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35

sf

cresc.

poco

a

poco

f

dimin.

pp

dim.

largamente

p

dolce

pp

Horn
♩ = 72-88

2022-2023
Etude #2

A Adagio Sostenuto

GALLAY

105

Handwritten annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

Dynamic markings: *sf*, *p*, *cresc.*, *dimin.*, *f*, *p*, *f*, *p*.

Section markers: **A**, **B**, **C**, **D**, **E**.

All^o Risoluto

GALLAY

106

Dynamic markings: *sf*, *f*.

2022-2023
Horn Etude #3

$\text{♩} = 112-120$

Presto.

KOPPRASCH

31 **A**

1 3 3 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24 25

26 27 28

29 30 31 32

33 34 35

f *p* *mf* *cresc.* *f* *mf* *p* *f*